



General Assembly

Barcelona, February 2000

Attending members

- Cherubino (Antwerp)
- Jeunes Amis de l'Opéra (Brussels)
- Operaens Venner (Copenhagen)
- ENO (London)
- Friends of Covent Garden (London)
- Amigos de la Ópera de Madrid (Madrid)
- Fondazione Milano per La Scala Gruppo Giovani (Milano)
- Junge Oper München (Munich)
- AROP-Club Junior (Paris)
- Circle of Friends of Prague Opera (Prague)
- Junge Freunde der Salzburger Festspiele (Salzburg)
- Circle of Friends of Zagreb Opera (Zagreb)
- Amics del Liceu (Barcelona)
- RESEO
- FEDORA

Assembly chaired by Sami Chabbah

Friday, February 18th - 5 p.m.

- Opening Session by Dr. Gérard Mortier, who talks about the opera as an art, and also about its evolution and renewal.
- Sami Chabbah and Audrey Jungers present the beginning and the current situation of Juvenilia and the points to be discussed: structure, interest, commitment, travels, etc.
- Presentation of each Youth Club of the associations attending the Assembly (foundation, number of members, activities. etc.)

Saturday, Februaruy 19th - 10 a.m.

- Speech by Joan Matabosch, Artistic Director of the Gran Teatre del Liceu, about its history, way of working, situation of the last two years and the promotion among young people.
- Guided tour by Joan Matabosch through the orchestra, chorus and stage rehearsal rooms, and the backstage.
- Audrey Jungers presents the logo and the web site of Juvenilia. Approved of unanimously.

Saturday, February 19th - 4.15 p.m.

Presentation by each representative of what Juvenilia should be and should do so as to work as the link between all the Youth Clubs.

- Margo Briessinck, as the representative of Cherubino, proposes a general structure, with

an executive board elected by all the member youth clubs.

- Edmund Townend, as the representative of ENO, proposes Juvenilia as a network which provides benefits from the Theatres to those members of Juvenilia. Most of members agree that it is a secondary question.
- Maria Jankuhn, as the representative of Operaens Venner, emphasizes the fact of the socialisation of the opera. She proposes a formal structure with a small working group.
- Olivier Descotes, as the representative of AROP-Club Junior, proposes a structure formed by a General Assembly, an Executive Board and a President. He emphasizes the importance of the EYCM meetings, finding sponsorships and the promotion of young talents.
- Elfi Schweiger, as the representative of Junge Freunde der Salzburger Festspiele, proposes a committee of different cities, which would control their geographical area; importance of giving information three times a year, one meeting in Salzburg each summer and one meeting organized by each Youth Club.
- Irena Bastijanae, as the representative of the Circle of Friends of Zagreb Opera, emphasizes the importance of the cooperation of each Youth Club; importance of sending a feedback to the newsletters.
- Daniel Dembinsky, as the representative of Amigos de la Ópera de Madrid, insists on the importance of responding the newsletters or any information given. As a Juvenilia's structure, he proposes a general assembly, with a representative of each youth club, and one person as a centre who spreads the work throughout several chosen members; the activities of Juvenilia should be different from Youth Groups' activities; change in the conception of Juvenilia as a forum, he proposes federation as a possible name.
- Marco Margheri, as the representative of Fondazione Milano per La Scala-Gruppo Giovani, insists on several of the above points; first of all, the lack of shared work and responsibility; secondly, it is not necessary to formalize a structure because Juvenilia is open; finally, he emphasizes the need of an official commitment taken by the individual groups.
- Barbora Zindelova, as the representative of the Circle of Friends of Prague Opera, makes a special point of the existence of a central point. Juvenilia should agree general goals. She also insists on the obligation to reply newsletters and any information.
- Wolfgang Aircher, Junge Oper München, also emphasizes the importance of an IC. He proposes an open structure based on a General Assembly formed by one representative per different youth club, who would meet once a year; moreover, he talks about the fact that Juvenilia has no need of money, it should come from the opera clubs.
- Berta Grau and Albert Garriga, as the representative from Barcelona, propose a structure formed by the IC with a Coordinator (in charge of spreading the work), a Working Team (formed by 5 members each one from a different youth club elected by the General Assembly) and the General Assembly, all of them coordinated by the IC; importance of spreading the work as much as possible among the members of the Working Team.
- Ann Laenen, as the responsible for RESEO, proposes a Juvenilia's structure as concrete as possible because people are not always the same.
- Audrey Jungers, as representative of JAO and the responsible of the IC, insists on the importance of the commitment and responsibility of each member and emphasizes the fact that a structure based on the spreading of work is a waste of time.

Sunday, February 20th - 11.30 a.m.

- Speech by Xavier Pujol, Opera House Educational Service's Head, about the ways of working for the promotion of the opera among students and young people in general. The promotion is focused in three ways: dress rehearsals for Secondary Schools, foyer sessions and the Brundibár project.
- Speech by Josep Tardà, Opera House Marketing and Communication Department's Head, who emphasizes the close relationship with Joves Amics del Liceu (JAL) in the promotion of the opera among young people. Many of the tasks directed towards this promotion are

carried out by JAL, who throughout its members and activities contribute to renew the operagoing public. He also talks about the new image of the Opera House, and the new proposals for the promotion of the opera among young people (new subscriptions, "late-night" sessions, web site, materials, magazines, etc.)

Sunday, February 20th - 2.30 p.m.

Sami Chabbah presents the final objectives and the main topics to be voted at the final meeting.

1. STRUCTURE SETTING

- 13 voting members (one per youth club) - Neither FEDORA nor RESEO vote.
- Options:
 - A. GA + (IC, coordinator, president, etc.)
 - B. GA + (IC, coordinator, president, etc.) + Executive Committee
 - C. Spread of work (Mr Juvenilia, Mr Website, etc.)
- Results:
 - A. 8
 - B. 3
 - C. 2

The final decision is to keep a structure formed by the Information Centre (IC) and a Juvenilia coordinator in charge of the IC.

2. COMMITMENTS

- 13 voting members
- The voting is by multiple choice, more than one option can be chosen. The final options decided will be those with 7 or more than 7 votes.
- Options:
 - A. Rules for getting in Juvenilia
 - B. Rules for staying in Juvenilia
 - C. Penalties if member's commitment has failed
 - D. Rules for revocation of a member
- Results:
 - A. 8
 - B. 11
 - C. 2
 - D. 7

The final commitments decided are rules for getting and staying in Juvenilia and rules for the revocation of a member.

3. INFORMATION CENTRE

- 12 voting members (Alessandro Facchini and Marco Margheri, representatives for Milano per La Scala, leave because of time-table problems).
- Options:
 - A. one year
 - B. two years
 - C. three years
 - D. more than three years

- Results:
 - A. 1
 - B. 11
 - C. 0
 - D. 0

The final decision is a rotation of two years of the IC.

4. NAMING CONVENTION

- 12 voting members
- Need of three votings to decide the final name.
- Options for the 1st voting:
 - A. Forum
 - B. Federation
 - C. Other
- Results:
 - A. 4
 - B. 6
 - C. 2 (proposals of network and association which leads to a second voting)
- 11 voting members (Maria Jankuhn, representative of Operaens Venner, leaves).
- Options for the 2nd voting:
 - A. Forum
 - B. Federation
 - C. Network
 - D. Association
- Results:
 - A. 1
 - B. 2
 - C. 3
 - D. 5
- Options for the 3rd voting:
 - A. Network
 - B. Association
- Results:
 - A. 4
 - B. 7

The final name is European Association of Young Opera Friends.

5. FINANCIAL ASPECTS

- 11 voting members
- 2 different items to be elected (outcomes and incomes)
- Options for the outcomes:
 - A. Operational expenses
 - B. General Assembly organisation and invitation
 - C. Juvenilia EYCM's for Youth Clubs members
 - D. Provide financial support to Eastern Countries
- Results:
 - A. 10

- B. 8
- C. 7
- D. 6

- The first three options are chosen as outcomes. There must be a special voting for option D (financial support to Eastern countries)
- Options:
 - Yes
 - No
- Results:
 - Yes 8
 - No 3

Finally, the four options are accepted.

- Options for the incomes:
 - A. Membership fees of each Youth Club
 - B. Sponsorship of EYCM
- Results:
 - A. 7 (proposals of the amount, which leads to another voting)*
 - B. 10
 - *Options for the membership fees
 - A. 100 euros
 - B. 50 euros
 - C. 0.5 euros/person
 - Results:
 - A. 3
 - B. 5
 - C. 3
 - The chosen amount is 50 euros. There must be a third voting to decide between a fix price or a minimum price with eventual collaboration of youth group.
 - Options:
 - A. Fix
 - B. Minimum with eventual collaboration
 - Results:
 - A. 5
 - B. 6

It is decided to give the fix amount of 50 euros annually and then, each association will decide themselves if they can give an eventual amount which will not be an obligation for the following years.

There is a final decision that Brussels will continue as the IC for one more year. It is agreed that the next General Assembly will be in Brussels, between January and March 2001 (it depends on the programme).