



General Assembly

Salzburg, August 25th 2001

Present

- Irena Bastijania, Zagreb
- Vera Vesela, Prague
- Barbora Zindelova, Prague
- Adriaan Reinink, Amsterdam
- Margo Briessinck, Antwerp/Ghent
- Sabine Gabriele Breuer, Düsseldorf
- Albert Garriga, Barcelona
- Javier Rodriguez, observer for Madrid
- Martin Bonhard, Paris
- Florian Burnat, observer from Paris
- Olivier Descotes, observer from Paris
- Jasmine Springer, observer from Strasbourg
- Axel Schlikksupp, Frankfurt
- Uli Mess, observer from Frankfurt
- Arne Stollberg, observer from Frankfurt
- Stefan Schade, observer from Frankfurt
- Bern Olaf Schmitt, observer from Frankfurt
- Wolfgang Aicher, Munich
- Gunther Ofenmacher, observer from Munich
- Elfi Schweiger, Salzburg
- Rudi ?, observer from Salzburg
- Christoph Lang, observer from Salzburg
- Ann Laenen, Reseo
- Audrey Jungers, secretary

1. Agenda

The G.A. starts at 2.30 by an introduction by Margo and the presentation of the agenda:

1. Introduction
2. Objectives of Juvenilia
3. Discussion of the most appropriate structure
4. Elections
5. Financing
6. Actions for next year
7. Link between Juvenilia and RESEO

2. Objectives

Everyone agreed that the main concern for Juvenilia should now be "back to the basics". The Information Centre has not done its job this last year, the Newsletter has not been sent out regularly... So we have to refocus on Juvenilia's aims by reinstoring the Information Centre, the

Newsletter and continuing to keep the website up to date.

Adriaan has a project proposal to make. He will present it later this week.

Albert insisted on the need for project ideas, otherwise future generations might lose interest.

3. Structure

Point 3 of the agenda was considered in the same discussion:

Everyone agrees there is no need for an official association with a formal structure.

Elfi pointed out that even as an association, it is very hard to get funding for projects. She also asked for the exclusivity of the "European Youth Cultural Meeting" name for international youth events.

Ann said she was very happy we opted for a non-official structure, as she says even for professionals it is hard to run.

There were no objections on the decisions taken concerning the structure and the main concerns of Juvenilia.

4. Elections

It was decided that Adriaan, as a person and not as a youthclub, will be in charge of the Juvenilia Information Centre and Newsletter for the next 2 years.

Margo agrees to continue with the website maintenance, and Florian volunteers to help.

5. Financing

The need for money for the running of Juvenilia had previously been voted on as a membership fee of 50 EUR. The discussions of the G.A. have led to the conclusion that, seeing as Juvenilia is not going to be an official association, no bank account can be opened in its name. It was decided that the costs involved by any project will be undertaken by the organising youthclub, and the money will be refunded where necessary by participating youthclubs.

Every project which will require financial participation of other youthclubs must be presented in writing to these youthclubs, who must in return give written proof of their will to participate.

In order to provide hosting for the website, each youthclub wishing to be present on the website will have to contribute to the fees (total is approximately 200 EUR a year, which has to be divided among the members).

6. Actions

Margo and Adriaan are in charge of the every day functioning of Juvenilia. However, it is up to each individual youthclub to provide information on activities, events or any other relevant information that should appear in the Newsletter or on the website.

There are no volunteers for a Juvenilia event this coming year. Adriaan said that if necessary, there could be a G.A. in Amsterdam on 9-10 February 2002. Any volunteers should contact Adriaan as soon as they are ready to present a concrete project.

Elfi reminds that the EYCM might not have place next summer in Salzburg next year, due to a shortage of tickets.

7. RESEO

Ann presents Reseo, Réseau Européen des Services Educatifs des Maisons d'Opera. She insists on the interaction that should exist between Reseo and Juvenilia, seeing as their aims overlap. Reseo works with funding from the European Commission. Ann insists on the difficulty to coordinate projects. Reseo has 4 working groups with separate focus points:

1. repertoire
2. teachers, facts and training
3. training for artists working in educative opera
4. future of the opera

On this last point, Reseo is working with Opera Europa, the European Network of Opera Directors. Ann says a collaboration should be considered with Juvenilia, as they need input from the young people interested in opera. She announces the possibility of linking the Juvenilia G.A. with a meeting with Reseo.

Reseo have a meeting with Opera Europa in November 2002, and their G.A. will be held in Barcelona in April 2003.

Audrey asked about the possibility of going around the Juvenilia association problem for the creation of concrete projects by passing by Reseo. Ann says that depending on the project, it could be considered.

Closing

The G.A. ends at 4.10 on a very positive feeling for all participants.