



Newsletter April 2005

Minutes GA Amsterdam 2004

MINUTES

To: JUVENILIA

Written by: SABINE GABRIELE BREUER

Subject: GA AMSTERDAM

Date: 26.04.2005

I Participants:

- 1 Amsterdam, Fidelio: Lennaert van Anken, Silke van Arum
- 2 Düsseldorf, Rheingold: Sabine Gabriele Breuer
- 3 Munich, Hubert Klinger
- 4 Frankfurt, Ulrich Mess
- 5 Berlin, Apollo: Stefan Haid
- 6 Antwerpen, Cherubino: Margo Briessinck
- 7 Brussels, Orfeo (= Muze + JAO): Els van Wolsem, Koen Verheyden
- 8 Milan, Elisabetta Matrangola
- 9 Barcelona, Anna Casa
- 10 Madrid, Manuel Paláez
- 11 London, Edmund Townend

II Homepage:

- o big events will be coloured
- o local activities will be designed 'normally': Margo works out a new layout

III Minutes Milan:

- o Ruhrtriennale: did not have enough tickets for all requests
- o Isabel Joly: no more heard of
- o Berlin: did not have a program last season

IV Newsletter:

- o Articles shall be sent to Lennaert, he collects and publishes them

V Big events, International Events of last season:

- 1 Apollo, Berlin: June 2003: Berlin: five foreigners
January 2004: New York: 15 people from Washington D.C.
- 2 Munich: June 2003: Opera Meeting: 80 members
- 3 Frankfurt: nothing
- 4 Barcelona: nothing
- 5 Madrid: March 2003 with Fedora, Viaggio a Reims
- 6 Milan: nothing special, (club has 150 Italian members)
- 7 Orfeo, Brussels: Take a Note in February 2004, 2.700 people under 27 years participated (Belgium schools, choirs, music schools..., no members)
- 8 Rheingold, Düsseldorf: Nikolaus-Weekend December 2003, 50 participants
- 9 Cherubino: nothing
- 10 London: nothing (Club had 180 members who have never come; club does not exist any more. The Royal Opera has a new youth club, difficulties)

in getting members because club does not really exist.)

11 Fidelio, Amsterdam: GA and Opera Meeting, June 2004, 60 participants

12 Fedora: Ruhr-Triennale in September 2003, 50 – 60 participants

13 Nürnberg: February 2003 (Leander is founding a youth club)

14 Salzburg: Baroque Festival and Festspiele 2003

VI How are the youth clubs doing in Europe?

1 Fidelio, Amsterdam:

- around 160 members
- sold out most of the time
- member-fee rises because the opera house rises its prizes
- more new members shall be caught by the website

2 Apollo, Berlin:

- 20 members
- two or three workshops
- one monthly performance
- one monthly jour fixe and artist meeting

3 Munich:

- Six people in the active board
- not always sold out
- try to get more members
- not supposed to work together with schools (educational department) & new members from university

4 Frankfurt:

- No active board
- Club without legal process

5 Barcelona:

- 100 members
- Part of the opera but independent
- 150 tickets were sponsored by Mitsubishi
- always sold out
- 15 – 20 lectures and an opera forum (Sundays after the performances)
- workshop with tickets for children who cannot afford the tickets
- one activity for each production because there is no real discount & the solution is external sponsorship
- ten active members and 20 members participate at each activity
- works at university

6 Madrid:

- Get preview tickets
- Collaboration with Teatro Real

- Promotion for family performances (Brittan: The Little Chimneysweeper)
- 300 members
- discount for under 26 years old members (five Euro opera, three Euro concert)
- some seats are reserved for young people

7 Milan:

- New responsible for publicity
- Offer a new card: ten Euro for all activities and travels
- 150 members
- went to Hamburg, Prague, Paris

8 Orfeo, Brussels:

- Muze and JAO went together: Orfeo
- Opera and club work together, but there are problems: 'normal' people under 28 years receive a discount of 25 %, club members get 50 %
- 160 – 170 members (five years ago: 400 – 500 members)
- Senior club should pay more for young people; do not want it
- New forum is planned

9 Rheingold, Düsseldorf:

- No more idea of a second club I Duisburg
- Cooperation with the senior-club; double membership (27 – 30 years) and until the age of 35 people are member of Rheingold if they are member of the senior-club, too
- 260 members
- board communication: e-Mail and telephone
- Seniors pay 2.500 Euro each season to Rheingold
- All Rheingold travels are open for everybody in order to mix up the ages

10 Cherubino:

- Josephine (opera Antwerp) does not work for Cherubino any more
 - Cherubino actually doesn't exist anymore
 - Cherubino had 60 members at the end (2001/2002: 300 members)
 - Can be taken away from the juvenilia hp
 - The Flemish Opera will organize just youth programs for people under the age of 20
- o Next season: big events for former members: Jenufa and Salome
 - o No more fee (before: five Euro)
 - o Will watch more on schools (age: under 20) and less attention to university (20 – 30 years)

11 London:

- Edmund ran the club, when he went away members were not informed any more
- 150 seats for ten Pounds are available on Monday; working people cannot get these tickets
- a sponsor is needed
- people for running the board are needed
- the youth club shall join Juvenilia when it is founded

VII Future of Juvenilia:

1 Intention is to not only be an European network but also worldwide

2 Website:

a More newsletters next in July including all European Opera Meetings

b More articles about our own clubs

c Information on the website:

- Activities will be in three locations / colours
- Information about big events or activities open for everybody or international events
- Local events
- Something between local and open (e.g. Leipzig by Rheingold)
- Information still in e-mails
- Clubs without any Juvenilia account will get one

3 GA is as a meeting platform very important

One GA each year

4 Ideas and plans for the season 2004/2005:

Date - Club / Town - Activity

- August 04 - Salzburg - European Youth event Festspiele
- September 04 - Berlin - Youth event
- December 04 - Rheingold, Düsseldorf - Concert, Eugen Onegin, Tristan und Isolde, 35 Euro
- Jan or Feb 05 - Milan - Youth event?
- February 05 - Nürnberg - Youth event, three or four opera's
- March 05 - Orfeo, Brussels - Take a Note: Turn of the Screw, Julie of Boesmans
- April 05 - Barcelona - L'elisir d'amore, Midsummernightsdream + concert
- April 05 - Rheingold, Düsseldorf - Vienna trip (La Bohème, Falstaff:)
- May 05 - Arop, Paris - next GA (Pique Dame & Aus dem Totenhaus or Tristan und Isolde & Boris Godunov

Sabine Gabriele Breuer

Lennaert van Anken