



Newsletter February 2007

Minutes of the Nurnberg GA

Minutes of the General Assembly in Nurnberg on May 27th 2006

General Assembly
Nürnberg, Germany
May 27th, 2006

Presided by Sabine Gabriele Breuer and Florian Burnat

Schedule of the GA

10h00-12h30 What happened last season
13h00-15h30 Plans for next season
16h00-18h00 Open discussion

What happened last season in each club?

Prag, Club of National Theatre represented by Zuzana Dvorakova

- Not many activities for young people this season.
- Barbora, who took care of the Club, went away so there is no real activity.

Milan, Giovanni per la Scala represented by Matteo

- No real activities last year, they are trying to revive the group.
- The youth club there has a peculiar status because it is the youth part of a foundation which supports the theatre (the Milano per la Scala foundation). There is a strong connection between the theatre and this foundation. The new president of the foundation is more open to young people.

Düsseldorf, Rheingold represented by Florian

- The youth club is in Erfurt right now.
- The opera house is going to be renewed in Dusseldorf.
- There was great activity last year: Les Troyens, Mozart Gala, Maria Guleghina Gala...
- Tickets are 5 euros for some performances and the association has a desk, an office (although very small).
- A meeting in Dusseldorf next year but we don't know when it will happen.

Tbilisi represented by Ruziko

- She's the head of international relations at Tbilisi opera house.
- There are problems with the young generation so they decided to create a youth club in Georgia.

Madrid, JOM represented by Manuel

- It's not possible to do anything for the young people at the moment since JOM is more focused on schools.
- They organized some recitals but that's all; it's not a very social club.

Amsterdam, Fidelio represented by Edmundo

- More than 200 members.
- Approximately one activity per opera. Some are just for the members, some are just for the general public.
- The Ring cycle: people from Poland, Spain, Germany, Czech Republic: about 20 people from Juvenilia. In total, about 45 people.
- Last year; youth subscriptions with a price of 20 euros per performance.

Nürnberg, Orpheo represented by Sami

- This is a very young youth club with 25 members for the moment.
- It is difficult to spread the word about the existence of the youth club.
- Each month, there is one opera to which members go together.
- The opera puts up fliers but they are very small.
- Each member can go to any opera with a special identity card.

Brussels, Orfeo represented by Els

- This is the only opera youth club in Belgium for the moment. It is doing very well: there are 401 members under 28 years old and 79 members under 35, so a total of 480.
- There is 1 youth festival and 4 big events each year.
- The administration work is done by the opera house so that the youth club volunteers don't have to worry about paperwork and financial matters.
- Bernard Focroulle is supporting the club on a European level.
- The Take a Note festival is so well-known that everybody wants to come, not only young people: families with children, tourists... Next year, the festival will take place on 3 full days and there will be a separation between tourists, family public and young people. Adults normally have to pay 5 euros for all the activities.

Opera Europa represented by Anne-Line

- Opera Europa is organizing the Opera Days from Friday February 16th to Sunday February 18th. One big forum which will be a conference with opera directors and department leaders. The idea is to invite two people from each member house and people from Juvenilia are obviously invited to take part.
- The other big thing would be to coordinate actions in opera houses in Europe. You're invited to try organise things. The idea is to make the people reach new public. If you have ideas or projects you would like to implement, it would help.
- Conference in Bastille, opera open day in Garnier

Also present were:

- Andreas Flohr who lives in London and works for an association there;
- Margo Briessinck (webmaster, with Juvenilia since the beginning);
- Sabine Gabriele Breuer, Co-President of the Information Centre;
- Florian Burnat, Co-President of the Information Centre, and representing AROP Junior from Paris.

The following members were not present

Antwerp/Ghent, Cherubino

- Nothing changed, but the club disappeared.
- It is for the moment just a group of friends, the core of Cherubino which still see each other. Most of them are members of Cherubino.
- Youth subscriptions still exist but no workshops, no trips abroad, no introductions.

Barcelona

Dresden

London, London School of Economics Opera Society (new member)

London

Travelex supporting scheme

Student supporting scheme

Very demanded scheme

Overture Edmund: left and stopped. Wasn't replaced by somebody else

New member: London School of Economics Opera Society.

Berlin, Apollo

Salzburg, Junge Freunde

- Elfi Schweiger sends her greetings.

- The Junge Freunde are different from all the other clubs because they are based on the festival.

- The European Youth Cultural Meeting runs every year in the last week of the festival in Salzburg.

Munich

Genova, Associazione La Barcaccia

Events in next year

Tbilisi is founding a youth club and they would like to invite Juvenilia people to go to Tbilisi for a week. They will offer several performances and arrange trip in the capital: lots of nice places to visit. This will probably happen in September 2007. The programme would last one week, with a total cost of around 300 euros flight not included.

Brussels is having two events.

1. First the New Year's Eve on December 31st with La Traviata

2. Second, the Take a Note festival on the 24th of March with:

- Samson et Dalila concert version

- Frühlings Erwachen

- Scarlatti in dress rehearsals

- The Rake's Progress scenery piano rehearseals

Warsaw

The next General Assembly will take place there.

Amsterdam

Fidelio will organize in June, between the 7th and 9th three performances : Doctor Atomic, Wagner Dreams, Die Gezeichneten and two others: 50 euros for the 3 operas.

Florian Burnat (IC)